

MOLLY COX

BELT: F3-B5 LEGIT: F3-C6

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PERFORMANCE EXPERIENCE: OPERA/MUSICAL THEATRE ROLES (*CURRENT)

<i>Gianni Schicchi</i>	Ciesca	Arizona State University
<i>The Light in the Piazza</i>	Signora Naccarelli	Arizona State University
<i>The Light in the Piazza</i>	Margaret (cover)	Arizona State University
<i>Well Behaved Women</i>	Mina Wylie	Arizona State University
<i>Serse</i>	Serse	Arizona State University
<i>Heathers: The Musical</i>	Veronica Sawyer	Showtimers
<i>Into the Woods</i>	The Baker's Wife	Camelot Productions
Susannah	Mrs. Gleaton	Opera Roanoke
<i>Dido and Aeneas</i>	Dido	Mittelsächsisches Theater (Germany)
<i>Dido and Aeneas</i>	Second Witch	Mittelsächsisches Theater (Germany)
<i>Shrek the Musical</i>	Sugar Plum Fairy	Summer Musical Enterprise
<i>Sweeney Todd</i>	Mrs. Lovett (cover)	Opera Roanoke
<i>Hänsel and Gretel</i>	Sandman	Radford University

PERFORMANCE EXPERIENCE: ENSEMBLE (*CURRENT)

<i>Bernstein's Mass</i>	Street Chorus	Arizona State University
<i>La Bohème</i>	Ensemble	Opera Roanoke
<i>Tosca</i>	Ensemble	Opera Roanoke
<i>La Traviata</i>	Ensemble	Opera Roanoke
<i>Sweeney Todd</i>	Ensemble	Opera Roanoke
<i>Der Zigeunerbaron</i>	Ensemble	Mittelsächsisches Theater (Germany)
<i>Mary Poppins</i>	Dancer/Ensemble	Attic Productions

EDUCATION

Arizona State University, M.M. in Opera Performance	Expected: May 2020
Radford University, B.S. in Music	May 2015

COACHING EXPERIENCE

Teachers	Coaches	Directors	Conductors
Stephanie Weiss	Brian DeMaris	David Lefkowich	Brian DeMaris
Amy Cofield	Dale Dreyfoos	Dale Dreyfoos	Steven White
Melissa Sumner	Robert Colby Harper	Clarity James	Mark Danni
Rebekah Rota	Robert Mills	Scott Williamson	Jeffery Meyer
	William Reber	Mark Danni	

SPECIAL SKILLS

Overtone Singing, Whistling, Instrument Training (Flute, Piccolo, basic guitar), Basic Musical Theatre Dance Training, Basic Tap Dance Training, Crocheting